



Tchoban Foundation
Museum für
Architekturzeichnung

Press Release

Berlin, 03.01.2017

Berlin Projects. Architectural Drawings 1920–1990

Tchoban Foundation. Museum of Architectural Drawing
Christinenstraße 18a, 10119 Berlin

Exhibition opening: 24 February 2017 at 7 pm

Guided tour for the press: 24 February 2017 at 6 pm

Duration: 25 February 2017 – 25 June 2017

Opening hours: Mon. – Fri. 2 – 7 pm, Sat. – Sun. 1 – 5 pm

Tickets: 5 euros; reduced: 3 euros

The exhibition *Berlin Projects. Architectural Drawings 1920–1990* continues the successful collaboration with the German Museum of Architecture in Frankfurt am Main, where an exhibition by the Tchoban Foundation was already held in 2010.

Hardly another city has undergone such architectural transformations in the twentieth century as has Berlin: historical events, economic crises, the scars of war, reconstruction, the division of the city and its reunification – all this necessitated new planning and afforded architects and city planners room and occasion for new projects, new ideas and new visions for Berlin. And the city is still growing and developing, so that the discussion about the future appearance of the German capital is today more relevant than ever.

Berlin Projects. Architectural Drawings 1920–1990 shows an exciting selection of important moments in Berlin's urban and architectural development, illustrated by hand-drawn designs by Hans Scharoun, Hans Poelzig, Frei Otto, Gottfried

Böhm, Zaha Hadid, Álvaro Siza Vieira and other renowned architects. A selection: the exhibition should therefore by no means be seen as a complete chronological documentation of the capital's architecture during this period. It is rather a presentation of the variety of ideas and visions for Berlin, a stimulus to comparison of the drawn and the actually built architecture, and a highlighting of the high artistic quality of the exhibited works.

In addition to realized building projects, such as the apartment house "Bonjour Tristesse" by Álvaro Siza Vieira and the apartment house at Checkpoint Charlie by OMA, the exhibition also presents competition entries such as Hans Scharoun's 1922 designs submitted to the first competition for the construction of the high-rise building at the Friedrichstraße train station, a competition in which other well-known architects also took part, including Ludwig Mies van der Rohe and Hans Poelzig.

The role played in German history by the Reichstag and its significance for Berlin is undisputed; projects for the Reichstag building are therefore represented in the exhibition by several prominent works, ranging from Gottfried Böhm's study showing the walk-in glass dome, through Christo's project for a wrapped Reichstag, to the competition entry by Lord Norman Foster, drawn by Helmut Jacoby.

A further focus of the exhibition is the visions for the capital that were created as part of the competition "Berlin Tomorrow" at the beginning of the 1990s, with the aim of developing ideas for restructuring the former old town of Berlin after reunification. Many well-known architects participated in this competition, three of whom, Bernard Tschumi, Mario Bellini and Manuel de Solà-Morales, are represented in the exhibition.

A catalogue will be published to accompany the exhibition.

Curators:

Nadejda Bartels, Museum for Architectural Drawing, Berlin
Inge Wolf, German Museum of Architecture, Frankfurt am Main

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Illustrations



Hans Poelzig

Design for the Exhibition Grounds, Berlin

Perspective view

1928/29

Pastel on paper on brown cardboard

27.7 x 55.7 cm

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Frankfurt am Main



Gottfried Boehm

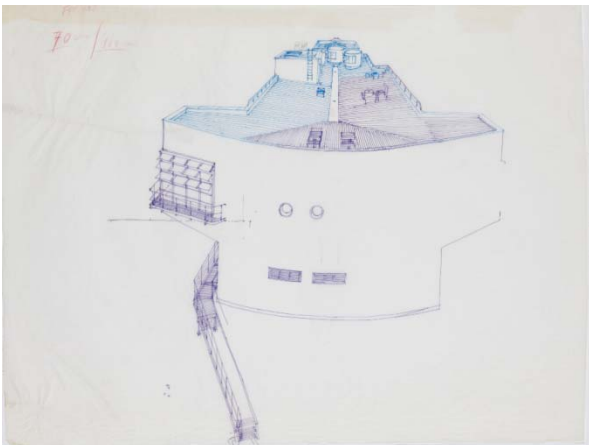
Design for remodelling of Reichstag. View

1992

Charcoal on tracing paper

50 x 81 cm

© Gottfried Boehm; Deutsches Architekturmuseum, Frankfurt am Main; Photo:
Uwe Dettmar, Frankfurt am Main



Gustav Peichl

Design for the Phosphorus elimination facility

1979 – 1985

Ink, pencil on tracing paper

59 x 75 cm

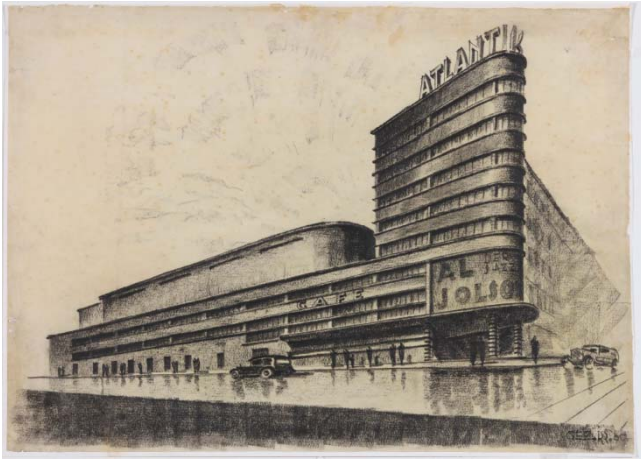
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Álvaro Siza Vieira 1980 – 1983
Sketches for the corner building Schlesische Strasse / Falckensteinstrasse
1980–1983
Pencil on paper
29.7 x 21 cm

© Alvaro Siza Vieira
Deutsches Architekturmuseum, Frankfurt am Main; Foto: Uwe Dettmar,
Frankfurt am Main



R. Rettig

Cinema Atlantik

1930

Charcoal, pencil, on tracing paper, on white cardboard

56.8 x 78.5 cm

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