



Tchoban Foundation
Museum für
Architekturzeichnung

Press Information

Berlin, 16th of September 2014

L'hôtel particulier à Paris

Venue: Tchoban Foundation. Museum for Architectural Drawing

Address: Christinenstraße 18a, 10119 Berlin

Private view on the 17th of October 2014 at 7 pm

Duration: 18th of October 2014 – 15th of February 2015

Opening hours: Mon – Fri 2 pm – 7 pm, Sat – Sun 1 pm – 5 pm

Tickets: 5.00 Euro, concessions 3.00 Euro

The Parisian Hôtel particulier in drawings from the École des Beaux-Arts

From the 18th of October 2014 the Tchoban Foundation will be showing 65 art works of Hôtel particulier buildings – prestigious town houses, which were built in the first part of the 18th century and characterize Parisian architecture until today.

After Sergei Tchoban, architect and founder of the Tchoban Foundation for Architectural Drawing, showed his collection of 24 drawings at the École des Beaux-Arts in 2011 with the exhibition “À la source de l' Antique. La collection de Sergei Tchoban”, the two institutions now continue their collaboration, this time with a selection of works from Paris that will be displayed in Berlin.

The displayed hand-drawn views, cross sections and floor plans are part of the large collection of École nationale supérieure des Beaux-Arts, which is internationally acclaimed both for its singular monumental architecture as well as for the standard it sets in education.

The École's collection is a treasure-trove of hand-drawn works, only rivaled in quantity and quality by the Louvre. The exquisite works on paper span a range from the Renaissance until today, presenting masters such as Leonardo da Vinci, Raphael, Rubens, Poussin and Bucher side by side.

The exhibited drawings are designs for L'Architecture française's printing plates. The three volumes, published between 1727 and 1732 by Jean Mariette, were intended to impress all of Europe with France's architectural excellence. Renowned Parisian businessman and publisher Jean Mariette commissioned young architects Jean Michel Chevotet and Pierre-Charles Prevotel to depict the buildings from various points of view. The drawings were executed to a precise and detailed standard, the better to convincingly depict the spirit, daring construction and decoration of each building.

The town houses were built by the greatest architects of their time, Germain Boffrand and Jules Hardouin-Marsart in particular. The French nobility enlisted them for their dwellings that were

primarily built in the 7th Arrondissement. Today, mostly ministries and embassies reside in these grand buildings.

The exhibition is curated by Emmanuelle Brugerolles, Chief Curator of Drawings Department at the École des Beaux-Arts.

A catalogue will accompany the exhibition with contributions by Emmanuelle Brugerolles as well as Alexandre Gady, architectural historian and professor at the Sorbonne University in Paris.

The École national supérieure des Beaux-Arts and its collection:

The imposing ensemble covers a large area from the Rue Bonaparte to the Seine and includes grand buildings such as the Petit-Augustins chapel, the Hôtel de Chimay and the Palais des Études. The latter is most famously known for its central court which is covered by a vast expanse of glass. Today, it is the site of choice for large-scale fashion shows.

The school's principal aim is the education of artists, although architecture was part of the curriculum until 1968.

The École des Beaux-Arts' illustrious collection was established from works belonging to the Royal Academy for painting and sculpture. Throughout its history, it has continued to expand, thanks to donations from generous collectors. Generations of students and professors have made an equally essential contribution towards preserving the collection. The collection currently encompasses 500,000 works: 600 art objects, 700 manuscripts, 2,000 paintings, 3,700 sculptures, 15,000 medals, over 100,000 works on paper, 70,000 historical photographs, 30,000 architectural drawings and 20,000 drawings by world-renowned artists.

The works reach a wide audience through regular exhibitions, publications and the school's recently published online catalogue. Furthermore, items from the collection are lent to notable museums across the globe.

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