



**Tchoban Foundation**  
Museum für  
Architekturzeichnung

## Press release

Berlin, 30 April 2026

### *Kengo Kuma – The Flow of Lines through the Lens of Erieta Attali*

Tchoban Foundation. Museum for Architectural Drawing,  
Christinenstraße 18a, 10119 Berlin

Exhibition dates: 13 June – 13 September 2026

Opening hours: Mon–Fri: 2–7 pm; Sat–Sun: 1–5 pm; admission: €6 / concessions €4

Panel discussion: 12 Jun 2026, 4 pm  
Aedes Metropolitan Laboratory  
Christinenstr. 18–19, 10119 Berlin  
with Kengo Kuma, Erieta Attali, Sergei Tchoban and Barry  
Bergdoll

Press preview: 12 June 2026, 6 pm

Exhibition opening: 12 June 2026, 7 pm

With the exhibition *Kengo Kuma – The Flow of Lines through the Lens of Erieta Attali*, the Museum of Architectural Drawing explores the dialogue between architecture, drawing and photography. The presentation centres on 86 hand-drawn sketches by the internationally renowned Japanese architect Kengo Kuma, which are given a new visual dimension through 18 selected art photographs by Erieta Attali.

Kengo Kuma is one of the most significant voices in contemporary architecture. His internationally acclaimed projects, including the National Stadium in Tokyo, the V&A Dundee Design Museum, the Tiffany store in Tokyo's Ginza district and many others, are characterised



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by a particular sensitivity to materials, light and landscape, as well as to the history of their sites.

Less widely known, however, are Kuma's hand-drawn sketches. The works on display in this exhibition offer a rare insight into the architect's creative process. These drawings are not merely sketches or preliminary studies, but autonomous works in which ideas, movement and spatial concepts are distilled. However diverse the projects may be, the technique of the sketches remains deliberately simple. With the exception of a few early works, most are monochrome and executed in either pencil or bold charcoal.

This world of drawing finds its complement and resonance in the photographs of Erieta Attali. Over the course of her long-standing collaboration with the architect, she has produced artistic interpretations of numerous Kuma projects. Her photographs capture light, atmosphere, transitions and the subtle relationship between buildings and their surroundings. Attali's perspective draws attention to light, shadow and texture, revealing how Kuma's lines unfold in real space.

The exhibition is conceived as a dialogue between two artistic positions. In both Kuma's drawings and Attali's photographs, architecture is understood as something in motion and in a state of constant flux. Visitors are invited not merely to observe architecture, but to experience it as a sensory, fluid process – as a flow of lines.

The exhibition was curated by Nadejda Bartels, Director of the Museum for Architectural Drawing. A catalogue accompanies the show.

### **Tchoban Foundation. Museum for Architectural Drawing**

The Tchoban Foundation's Museum for Architectural Drawing was established in 2013 on the site of the former Pfefferberg brewery. In 2009, architect and collector Sergei Tchoban set up the foundation with the aim of promoting the art of architectural drawing. The museum presents three exhibitions annually, featuring works from its own holdings as well as loans from the collections of renowned institutions such as Sir John Soane's Museum in London,



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the École Nationale Supérieure des Beaux-Arts in Paris, the Albertina in Vienna, the German Architecture Museum in Frankfurt am Main, the Architecture Museum of the Technical University of Berlin and the Berlin Art Library, alongside private collections.

**With the kind support of**



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## Illustrations



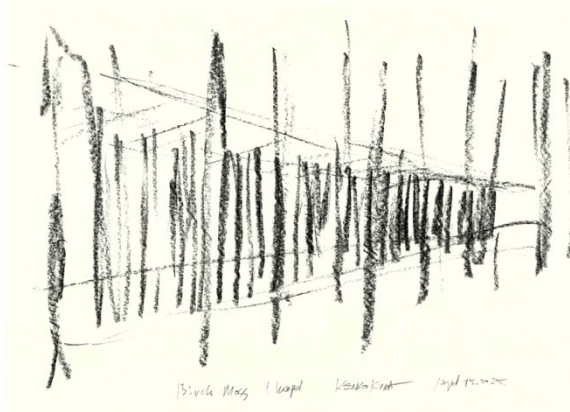
Kengo Kuma: Water/Glass 1995  
© Kengo Kuma



Erieta Attali: Water/Glass, Shizuoka, Japan  
© Erieta Attali



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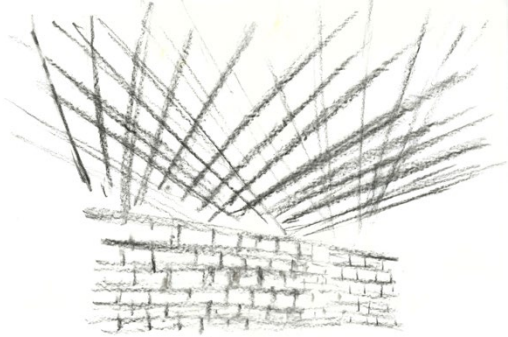
Kengo Kuma  
Birch Moss Chapel 2015  
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Erieta Attali  
Birch Moss Chapel, Nagano, Japan  
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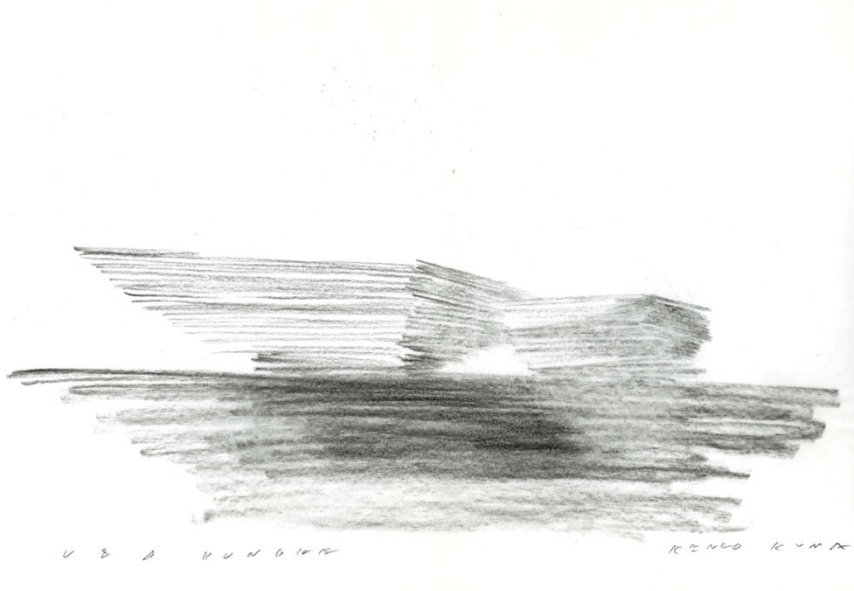
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Erieta Attali  
Wood/Pile, Kruen, Germany  
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V&A Dundee, Scotland, 2018  
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