



**Tchoban Foundation**  
Museum for  
Architectural Drawing

## Press Release

Berlin, 25.05.2018

### Opening Lines: Sketchbooks of Ten Modern Architects

Tchoban Foundation. Museum for Architectural Drawing, Berlin  
Christinenstraße 18a, 10119 Berlin

**Exhibition opening: 29th June 2018 at 19:00**

**Guided press tour: 29th June 2018 at 18:00**

**Symposium: 30th June 2018 at 15:00**

**Campus Aedes, further information: [www.ancb.de](http://www.ancb.de)**

**Duration: 30th June - 7th October 2018**

**Opening hours: Mon.-Fri.: 14:00-19:00, Sat.-Sun.: 13:00-17:00**

**Tickets: 5 EUR, reductions: 3 EUR**

*Opening Lines: Sketchbooks of Ten Modern Architects*, an exhibition drawn from the Drawing Matter collection, with additional loans from selected architects, is dedicated to architectural sketchbooks in practice and on display.

The exhibition presents a variety of sketchbook and sketch practices by architects whose built work has been largely formed through drawing by hand on paper. In parallel, it explores the parameters of displaying sketchbooks, considering how an object intended to be held and leafed through can be presented within the requirements of a museum setting. The project therefore considers the content and



materiality of sketchbooks both within an architect's oeuvre, and in the context of institutional display.

The sketchbooks represented are the work of Hans Poelzig, Le Corbusier, Alberto Ponis, Adolfo Natalini/Superstudio, Álvaro Siza, Tony Fretton, Marie-José Van Hee, Peter Märkli, Níall McLaughlin and Riet Eeckhout. The sketchbook practices range from impromptu sketches in a pocket-sized format to the transformation of the sketchbook on the drawing board, and from the systematic sketching of details in numbered volumes to the complete replacement of the bound book by a simple folded sheet carried on site.

The exhibition features around 80 drawings and 140 sketchbooks, both bound and disbound, and employs film and audio interviews, virtual and analogue facsimiles to display each individual's practice.

It is curated by Dr Tina di Carlo and Dr Olivia Horsfall Turner, with Niall Hobhouse.

The exhibition is accompanied by a series of online articles at [www.drawingmatter.org](http://www.drawingmatter.org) and by monographic publications on the sketch practices of Alvaro Siza, Adolfo Natalini, Tony Fretton and Niall McLaughlin.

### **Curators**

Dr Tina di Carlo is a curator and writer. Formerly a curator of architecture and design at the Museum of Modern Art, New York and Director of Lectures and Exhibitions at Princeton University School of Architecture, she is now an editor at Drawing Matter.



Dr Olivia Horsfall Turner is an architectural historian and curator. Previously an Architectural Investigator at English Heritage and an Historian with the Survey of London, she is Senior Curator of Designs at the Victoria and Albert Museum and V&A Lead Curator for the V&A+RIBA Architecture Partnership.

Niall Hobhouse is a writer and curator interested in architectural subjects. He collects architectural drawings.

### **Tchoban Foundation – Museum for Architectural Drawing**

Established in 2009 by the architect Sergei Tchoban, himself a passionate draughtsman and collector of historic architectural drawings, the collection of the museum is a research resource for the study of the history and nature of architectural drawing. A regular exhibition programme and extensive library presents the imaginative and emotionally charged world of architectural drawing to a broad public in the digital age. [www.tchoban-foundation.de](http://www.tchoban-foundation.de)

### **The Drawing Matter Trust**

The Drawing Matter collection has been assembled over the last 25 years by Niall Hobhouse and focusses on the role of drawing in the process of design. The collection comprises several thousand architectural drawings and models ranging from the sixteenth century to the present day. It is housed in a farmyard in the West of England alongside cows, sheep, tractors and a significant group of buildings by contemporary architects. [www.drawingmatter.org](http://www.drawingmatter.org)



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This exhibition was kindly supported by:

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If used for publication, please send us a specimen copy.



## Illustrations



Hans Poelzig (1869–1936)  
Sketch for a monument in the  
courtyard of the Friedrich  
Wilhelm University (now  
Humboldt University), Berlin,  
Germany.  
1922  
Charcoal on tracing paper  
255 x 325 mm

Image:  
Courtesy Drawing Matter  
© Estate of the Architect



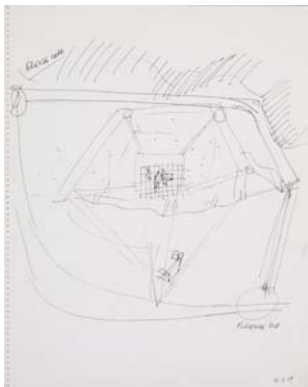
Le Corbusier  
(Charles-Édouard Jeanneret) (1887–  
1965)  
Plan for the Governor's Palace,  
Chandigarh, India  
26 May 1953  
Pen, pencil and coloured pencil on  
tracing paper  
216 x 337 mm

Image:  
Courtesy Drawing Matter  
© Estate of Le Corbusier



Alberto Ponis (\*1933)  
Working plan for Casa  
Heintzschel, Punta Sardegna,  
Sardinia.  
1986  
Pencil, pen, ink and felt pen over  
print on pink paper  
900 x 780 mm

Image:  
Courtesy Drawing Matter  
© Alberto Ponis



Adolfo Natalini (\*1941)  
Continuous Monument, Florence, Italy,  
from Sketchbook Number 12.  
1969  
Ink on paper  
340 x 275 mm

Image:  
Courtesy Drawing Matter  
© Adolfo Natalini



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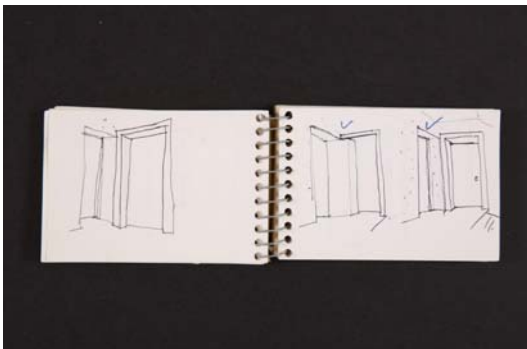
**Tchoban Foundation**  
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Álvaro Siza (\*1933)  
Aerial view of Évora, Quinta da  
Malagueira, Évora, Portugal in Caderno  
I.

1977  
Ink on paper  
300 x 210 mm

Image:  
Courtesy Drawing Matter  
© Álvaro Siza



Tony Fretton (\*1945)  
Detail of a door jamb for Lisson Gallery 1,  
London, United Kingdom.

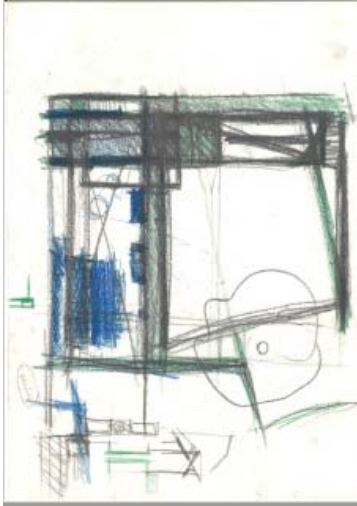
June 1986  
Pen on paper  
90 x 135 mm

Image:  
Courtesy Drawing Matter  
© Tony Fretton



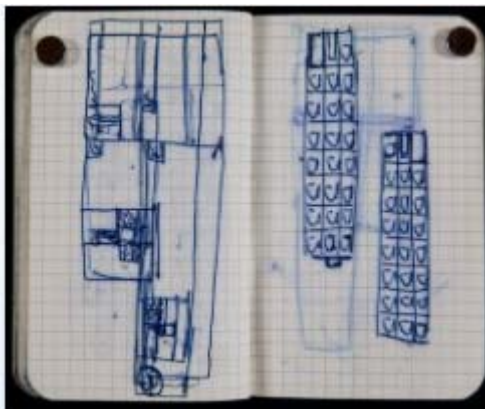
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Marie-José Van Hee (\*1950)  
Sketches for House, Ghent,  
Belgium.  
c. 1990  
Graphite and coloured pencil on  
tracing paper  
298 x 205 mm

Image:  
Courtesy Drawing Matter  
© Marie-José Van Hee



Peter Maerkli (\*1953)  
Sketches for La Congiunta,  
Giornico, Switzerland.  
c. 1992  
Ballpoint pen on squared paper  
110 x 140 mm

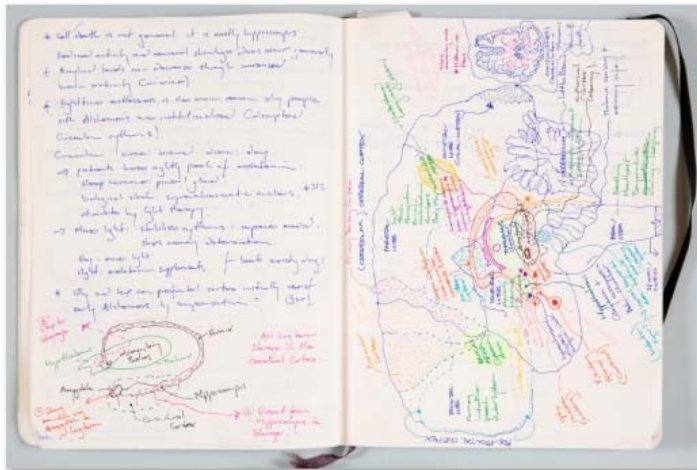
Image:  
Courtesy Drawing Matter  
© Peter Maerkli





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Níall McLaughlin (\*1962)  
Diagram of a brain, relating to the  
Alzheimer's Respite Centre,  
Dublin, Ireland.

c. 1999  
Coloured felt pen on paper  
253 x 284 mm

Image:  
Courtesy Drawing Matter  
© Níall McLaughlin



Riet Eeckhout (\*1975)  
Drawing Out Gehry, detail  
2018  
Graphite and white wax pencil on  
polyester film  
900 x 450 mm

Image:  
Courtesy Drawing Matter  
© Riet Eeckhout